

PARSHAT KI TAVO
DEUTERONOMY 26:1-29:8
HAFTARAH ISAIAH 60:1-22
16 ELUL 5784/19 SEPTEMBER 2024



Study on light and color
Roberto Pignataro

TELL THE STORY

1. When you enter the land that Adonai your God is giving you as a heritage...you shall take some of the first fruit of the soil which you harvest....You shall say, "I acknowledge this day before Adonai your God that I have entered the land....The priest shall take the basket from your hand and set it down in front of the altar of Adonai your God. Then you shall declare before Adonai your God: "My father was a wandering Aramean, and he went down into Egypt with a few people and lived there and became a great nation, powerful and numerous.... (Deuteronomy 26:1-5)
2. This struggle for verbal consciousness should not be left out in art. It is a very great part of life. It is not the superimposition of a theory. It is the passionate struggle into conscious being. (D. H. Lawrence, Foreword to *Women in Love*)
3. The painting holds the story. You tell the story. (Jourdie Ross <https://jourdiedraws.com/>)

Storytelling through abstract painting is all about using visual elements to create narratives that go beyond what we can see in the real world.

(Suhail Mitoubssi <https://www.ezeeart.com/storytelling-through-abstract-painting/>)

4. Covenant societies don't worship tradition for tradition's sake. They value the past to remind themselves of the collective determination that moved people to create the society in the first place. Covenant societies are not ethnic nations bound by common racial origin. They make room for outsiders, who become part of the society by taking its story and making it their own, as Ruth did. Covenant societies exist to honor a pledge, a moral bond, an ethical undertaking. That is why telling the story is essential to a covenant society. It reminds all citizens of why they are there. (Based on writings by Rabbi Jonathan Sacks, Ki Tavo 2011)