

PARSHAT EMOR
LEVITICUS 21:1-24:23
HAFTARAH EZEKIEL 44:15-31
13 IYAR 5783/04 MAY 2023



Number One, 1950 (Lavender Mist)
Oil on canvass by Jackson Pollock

TO BE IN THE PAINTING

1. I enjoy working on a large canvass. I feel more at home, more at ease, in a big area. Having the canvass on the floor, I feel nearer, more a part of the painting. This way I can walk around it, work from all four sides, and be in the painting. (Jackson Pollock)
2. “These are My *moadei*....On six days work may be done, but in the seventh day there shall be a sabbath of complete rest....These are the *moadei* of Adonai, the *mikra'ei kodesh*....In the first month, on the fourteenth of the month...” (Leviticus 23:2-4)

What has Shabbat to do with the festivals? (Rashi)

3. *Mo'ed* – an appointed time
Mikra kodesh – a sacred assembly
4. Shabbat in Exodus: “Remember the Sabbath...For in six days God made the heavens and the earth...” (Exodus 20:8-11)

Shabbat in Deuteronomy: “The seventh day is a sabbath to Adonai...Remember that you were slaves in Egypt and that Adonai your God brought you out of there...” (Deuteronomy 5:14-15)

Shabbat in Leviticus: God called (*Vayikra*) from the Tent of Meeting (*Ohel Mo'ed*) (Leviticus 1:1)

5. “Let them build for me a sanctuary (*Mikdash*) that I may dwell *b'tocham*. (Exodus 25:8)

6. The minute I heard my first love story,
I started looking for you, not knowing
How blind I was.

Lovers don't finally meet somewhere,
They're in each other all along.

(Rumi)

7. I have sought your nearness,
With all my heart have I called you,
And going out to meet you
I found you going out to meet me.
(“Where Shall I Find You,” Yehudah Halevi)

8. Hurry, beloved, for the appointed time has come (*ki va mo'ed*). (Yedid Nefesh)